

Desirae Moore

Stop Motion Animator & Fabricator

EXPERIENCE

Newborn Photographer — Mom365

July 2025 - November 2025

- Composed and lit photo sessions with attention to composition and storytelling
- Handled delicate subjects with precision and patience in a controlled environment
- Refined photographs for consistency and heartfelt tone
- Created and presented photography packages based on the wishes and needs of clients

Producer, Director, Animator & Fabricator — “Rusty”

Independent Stop Motion Short Film

September 2023 - May 2025

- Designed both characters, created concept art, and developed a contrasting color palette (underground vs. flower field)
- Built bipedal and animal armature puppets and multi-scale assets, including a metal armature robot puppet, multi-scale identical butterfly puppets, grassy hills, flowers, interior and exterior buildings, stairs, an articulated door, and various replacements
- Dressed both puppets with 3D printed assets and experimental techniques such as light gels for the butterfly wings
- Directed a team of 5 artists and managed the production timeline
- Designed and set up shot layouts
- Animated forced perspective, facial expressions, and motion control shots scene by scene
- Completed fabrication (9 months) and animation (3 months)
- Animated both characters

Stop Motion Lab Tech Work-study — Academy of Art University

September 2023 - May 2025

- Checked out stop motion equipment to animation students
- Helped students animate and fabricate puppets and sets
- Troubleshoot rigging and tie down issues
- Troubleshoot software and hardware issues
- Used Dragonframe and Adobe After Effects
- Set up lighting and sets for filming
- Kept inventory of cameras and materials

Stop Motion Animator — Studio X “The Golden Calf”

September 2022 - May 2025

- Animated bipedal puppets and props subtly and dynamically using x-sheets and storyboards
- Lip-synced and animated to music for sound-driven performances
- Created pose tests
- Worked with rigging arms, clamps, flight stands, and magnet-based rigs
- Designed shot layouts, camera paths, and multi-plane compositions in Dragonframe
- Collaborated with team members to complete technically demanding scenes
- Utilized replacement animation, forced perspective, motion control, and multi-scale assets to achieve complex shots

EDUCATION

BFA Traditional Animation & Visual Effects, Emphasis in Stop Motion Animation — Academy of Art University

May 2025

- Stop Motion Animation
- Stop Motion Set Design
- Puppet Making
- Sculpting

CONTACT

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SKILLS

Animation

- Character Animation
- Motion Control
- Replacement Animation
- Animation Dialogue
- Prop Animation
- Rig Removal
- Lighting & Composition

Fabrication

- Metal & Wire Armature-Puppet Making
- Puppet Dressing
- 3D Modeling
- Exterior Set Fabrication
- Interior Set Fabrication
- Organic & Hard-surface Prop Fabrication
- 3D Modeling

Interpersonal

- Time Management
- Creative Imagination
- Quick Problem-solver
- Collaboration
- Team Building
- Attention to Detail

Tools

- Dragonframe
- Adobe After Effects
- Adobe Photoshop
- Blender
- Toonboom

ACHIEVEMENTS

- Official Select at Santa Barbara International Film Festival (2026)
- Official Select at TRIFEST International Youth Film Festival (2026)
- Official Select at IndieX Film Fest (2026)
- QuarterFinalist at AfroAnimation 6.0 Short Film Awards (2026)
- Audience's Choice Award Best Stop Motion Short Film AfterImage Film Festival (2025)
- First Place, Stop Motion Short Film, Stop Motion Puppet Spring Show Exhibition (2025)

